FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039590 **Type of Permit:** FILMING **Release Date:** 04/28/2011

Production Company OUR LADY OF CADILLAC

Insured Company Name OUR LADY OF CADILLAC

Contact Phone No. 1 323-350-9944
Contact Phone No. 2 323-969-4748
Fax
Address 1335 N LA BREA AVE
LOS ANGELES, California 90028

Production Title THE FIRES

Type of Production Music Video

Producer Beatriz Eliza

Director N/a N/a

1st AD Brian Calson

Production Manager N/a N/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Beatrice Lee
Primary Phone Mobile - 323-350-9944
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,657.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039590	**Location Manager**	Beatrice Lee
Production Company	OUR LADY OF CADILLAC	Primary Phone	Mobile - 323-350-9944
Insured Company	OUR LADY OF CADILLAC	Secondary Phone	
Production Title	THE FIRES		

Location Address Mulholland Hwy & Mt Lee Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - HOLLYWOOD SIGN

Location Type Park

Film Dates 4/29/2011 - 4/29/2011 06:30 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F39520, Hollywood Sign Guidelines 3 _2_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	7
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior band performance at Hollywood Sign;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note MAXIMUM OF 3 VEHICLES ALLOWED AT THE HOLLYWOOD SIGN

Coordinator Note RAPG MONITOR REQUIRED:
04/29/2011, 0630-1300

Coordinator Note COMPANY MAY HAVE A MAXIMUM OF 3 VEHICLES AT THE HOLLYWOOD SIGN, REMAINING VEHICLES MUST REMAIN IN THE DIRT PLATEAU DIRECTLY BELOW THE SIGN

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00039590

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Summary Information — Location

Permit Number	F00039590	**Location Manager**	Beatrice Lee
Production Company	OUR LADY OF CADILLAC	Primary Phone	Mobile - 323-350-9944
Insured Company	OUR LADY OF CADILLAC	Secondary Phone	
Production Title	THE FIRES		

Location Address Hollywood Blvd, Vine St - Highland Ave, Los Angeles, CA, 90028

Location Type Street

Film Dates 4/30/2011 - 4/30/2011 14:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	6
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00039590
Production Company OUR LADY OF CADILLAC
Insured Company OUR LADY OF CADILLAC
Production Title THE FIRES

Location Manager Beatrice Lee
Primary Phone Mobile - 323-350-9944
Secondary Phone

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name CADILLAC JACKS

Location Type Diner

Film Dates 5/1/2011 - 5/1/2011 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	9
Crew	11

Filming Activities Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLYWOOD SIGN

- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- Filming is restricted to daylight hours only. No exceptions.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Areas provided for filming or photography in the Park are:
- *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
- *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
- *Ok to park Vehicles at the Plateau on dirt.*
- Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
- No generators can be brought into the Park.
- Street access to the residences outside the Deronda gate cannot be blocked.
- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- MAY NOT cut any vegetation.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F- 39590
OUR LADY OF CADILLAC – THE FIRES
(HOLLYWOOD SIGN)

NOT A PERMIT